



Multicultural Writers from Antiquity to 1945: A Bio-Bibliographical Sourcebook

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The final decades of the 20th century have seen an explosion of interest in multiculturalism. But multiculturalism is more than an awareness of the different cultures comprising contemporary societies. For centuries, people from around the world have come in contact with cultures other than their own, and their exposure to multiple cultures has fostered their creativity and ability to make lasting contributions to civilization. The effects of multiculturalism are especially apparent in literature, since writers tend to be particularly aware of their environments and record their experiences.

This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945, who were significantly influenced by cultures other than their own. Included are entries for major canonical Ancient and Modern writers of the Western and Eastern worlds. Each entry is written by an expert contributor and includes a brief biography, a discussion of multicultural themes and contexts, a summary of the writer's critical reception, and primary and secondary bibliographies. By illuminating the shaping influence of multiculturalism on these writers, the volume points to the lasting value of multiculturalism in the contemporary world.

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