

Finding the Heart of Nonfiction: Teaching 7 Essential Craft Tools with Mentor Texts

Georgia Heard



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"Good writing is good writing no matter what genre you're writing in, and I believe that there are only a handful of fundamental craft tools that are essential for any genre-including nonfiction." -Georgia Heard

Humanity and warmth are the cornerstones of quality nonfiction writing. But how can students create them in genres that at first seem more informational than intimate? In Finding the Heart of Nonfiction, Georgia Heard shows how mentor texts can help students read for seven essential craft tools and then use them to create inviting nonfiction that keeps readers' interest.

Lyrical and practical, *Finding the Heart of Nonfiction* describes how to choose mentor texts, use them, and mine them for exemplary instruction. Between these suggestions and the instructional ideas, Georgia shows how students can write nonfiction that informs and inspires. You'll find thoughtful, immediately useful support as you:

- introduce nonfiction with her handpicked, reproducible mentor texts
- get students writing with the instructional ideas in Georgia's "Try This" sections
- familiarize writers with nonfiction craft and text features
- connect nonfiction work to the Common Core State Standards
- collect mentor texts tailored to your students.

"My hope," writes Georgia, "is that you and your students will be inspired by the mentor texts I've chosenbut also inspired to seek out your own mentor texts and continue to explore the world through nonfiction." Trust *Finding the Heart of Nonfiction* and help your students write with purpose, voice, and passion.

Preview the book. Download and read a sample chapter.

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