



The English Language Arts Handbook: Classroom Strategies for Teachers

Stephen Tchudi, Susan Tchudi

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In an age when political pressures and the cry for accountability threaten to reduce English teaching to a set of skills, Susan and Stephen Tchudi present a better alternative. They call for a thorough grounding in the theory of language and language learning, and creative application of that theory in the classroom. *The English Language Arts Handbook* offers both.

With this second edition, the Tchudis continue to combine theory and practice, demonstrating new ways to challenge and broaden students' language and thinking. Each chapter begins with a concise overview of a specific theory regarding literacy education, which is then followed by activities that put that theory into practice. All of the material has been completely updated, featuring new information on:

- use of the Internet for research, collaboration, and student exchange
- multicultural opportunities for teaching and learning
- gender equity in classrooms
- professional development
- community building for classrooms and teachers
- creative classroom practices that integrate reading, writing, speaking, listening, and artistic activity.

The Tchudis wrote *The English Language Arts Handbook* because they believe that the English classroom-in fact all classrooms-should be places for joyful exploration of the word and world. Both preservice and inservice teachers will find the book an inspiring and highly useful resource.

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