



## **African Culture and Global Politics: Language, Philosophies, and Expressive Culture in Africa and the Diaspora (Routledge African Studies)**

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This volume attempts to insert itself within the larger discussion of Africa in the twenty-first century, especially within the realm of world politics. Despite the underwhelming amount of attention given to Africa's role in international politics in popular news sources, it is evident that Africa has a consistent record of participating in world politics- one that pre-dates colonization and continues today. In continuance of this legacy of active participation in global political exchanges, Africans today can be heard in dialogues that span the world and their roles are impossible to replace by other entities. It is evident that a vastly different Africa exists than ones that bolster images of starvation, corruption, and compliance.

The essays in this volume center on Africa and Africans participating in international political discourses, but with an emphasis on various forms of expression and philosophies, as these factors heavily influence Africa's role as a participant in global politics. The reader will find a variety of essays that permeate surface discussions of politics and political activism by inserting African culture, rhetoric, philosophies into the larger discussion of international politics and Africa's role in worldwide political, social, and economic debates.

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