



## **Russian Formalist Criticism: Four Essays, Second Edition**

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# Russian Formalist Criticism: Four Essays, Second Edition

## Russian Formalist Criticism: Four Essays, Second Edition

The Russian formalists emerged from the Russian Revolution with ideas about the independence of literature. They enjoyed that independence until Stalin shut them down. By then, however, they had produced essays that remain among the best defenses ever written for both literature and its theory.

Included here are four essays representing key points in the formalists' short history. Victor Shklovsky's pioneering "Art as Technique" (1917) defines the literary as a way to make us see familiar things as if for the first time. His 1921 essay on *Tristram Shandy* makes that eccentric novel the centerpiece for a theory of narrative. A section from Boris Tomashevsky's "Thematics" (1925) inventories the elements of stories. In "The Theory of the 'Formal Method'" (1927), Boris Eichenbaum defends Russian Formalism against various attacks. An able champion, he describes Formalism's evolution, notes its major figures and works, clears away decayed axioms, and rescues literature from "primitive historicism" and other dangers.

These essays set a course for literary studies that led to Prague structuralism, French semiotics, and postmodern poetics. *Russian Formalist Criticism* has been honored as a *Choice* Outstanding Academic Book of the Year by the American Library Association.

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