

## Master Shots Vol 3: The Director's Vision: 100 Setups, Scenes and Moves for Your Breakthrough Movie

Christopher Kenworthy

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This book is a highly visual exploration of the best shots, moves, and set-ups in the industry. It reveals the secrets behind each shot's success, so it can be adapted to a director's individual scenes.

Your job is to create shots that reveal story, expose emotion, explore character and capture the unique feeling of your film. At the same time, you should stamp your film with your own style. This book can help you do that, whatever your experience, because it challenges you to imagine a creative solution for every scene in your film.



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