



Confronting Images: Questioning the Ends of a Certain History of Art

Georges Didi-Huberman

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According to Didi-Huberman, visual representation has an "underside" in which intelligible forms lose clarity and defy rational understanding. Art historians, he contends, fail to engage this underside. He suggests that art historians look to Freud's concept of the "dreamwork", a mobile process that often involves substitution and contradiction.

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