

African Accents: A Workbook for Actors

Beth McGuire



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This is a comprehensive workbook for actors, covering the key characteristics and profiles of a wide range of African accents of English. Its unique approach not only addresses the methods and processes by which to go about learning an accent, but also looks in detail at each example. This lets the reader plot their own route through the learning process and tailor not only their working methods but also their own personal idiolect.

Full breakdowns of each accent cover:

- an introduction giving a brief history of the accent, its ethnic background, and its language of origin
- preparatory **warm-up** exercises specific to each accent
- a directory of research materials including documentaries, plays, films and online resources
- key characteristics such as melody, stress, pace and pitch
- descriptions of physical articulation in the tongue, lips, jaw, palate and pharynx
- practice sentences, phoneme tables and worksheets for solo study.

African Accents is accompanied by a website at www.routledge.com/cw/mcguire with an extensive online database of audio samples for each accent. The book and audio resources guide actors to develop their own authentic accents, rather than simply to mimic native speakers. This process allows the actor to personalize an accent, and to integrate it into the creation of character rather than to *play* the accent on top of character.

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Jaime Worm:

In this 21st hundred years, people become competitive in every single way. By being competitive currently, people have do something to make them survives, being in the middle of typically the crowded place and notice by means of surrounding. One thing that at times many people have underestimated this for a while is reading. Yeah, by reading a e-book your ability to survive improve then having chance to stand up than other is high. For yourself who want to start reading any book, we give you that African Accents: A Workbook for Actors book as starter and daily reading book. Why, because this book is usually more than just a book.

Brett Baker:

Spent a free time and energy to be fun activity to accomplish! A lot of people spent their free time with their family, or all their friends. Usually they accomplishing activity like watching television, planning to beach, or picnic inside the park. They actually doing same every week. Do you feel it? Do you wish to something different to fill your own free time/ holiday? Could possibly be reading a book can be option to fill your free time/ holiday. The first thing you ask may be what kinds of publication that you should read. If you want to try out look for book, may be the publication untitled African Accents: A Workbook for Actors can be great book to read. May be it may be best activity to you.

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