

Nineteenth-Century American Women Write Religion: Lived Theologies and Literature

Mary McCartin Wearn



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Nineteenth-century American womenâ€TMs culture was immersed in religious experience and female authors of the era employed representations of faith to various cultural ends. Focusing primarily on non-canonical texts, this collection explores the diversity of religious discourse in nineteenth-century womenâ€TMs literature. The contributors examine fiction, political writings, poetry, and memoirs by professional authors, social activists, and women of faith, including Elizabeth Stuart Phelps, Angelina and Sarah Grimké, Louisa May Alcott, Rebecca Harding Davis, Harriet E. Wilson, Sarah Piatt, Julia Ward Howe, Julia A. J. Foote, Lucy Mack Smith, Rebecca Cox Jackson, and Fanny Newell. Embracing the complexities of lived religion in womenâ€TMs culture-both its repressive and its revolutionary potential-Nineteenth-Century American Women Write Religion articulates how American women writers adopted the language of religious sentiment for their own cultural, political, or spiritual ends.

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