



Defining Greek Narrative (Edinburgh Leventis Studies EUP)

Douglas Cairns, Ruth Scodel

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The 'Classic' narratology that has been widely applied to classical texts is aimed at a universal taxonomy for describing narratives. More recently, 'new narratologies' have begun linking the formal characteristics of narrative to their historical and ideological contexts. This volume seeks such a rethinking for Greek literature. It has two closely related objectives: to define what is characteristically Greek in Greek narratives of different periods and genres, and to see how narrative techniques and concerns develop over time.

The 15 distinguished contributors explore questions such as: How is Homeric epic like and unlike Gilgamesh and the Hebrew Bible? What do Greek historians consistently fail to tell us, having learned from the tradition what to ignore? How does lyric modify narrative techniques from other genres?

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