



Exotic Scale Licks for Guitar (The Jazz Guitar Workshop Series)

Alessandro De Sanctis

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Exotic scales are used to introduce spice in music composition. Their unusual interval schemas create unexpected melodic and harmonic development that give freshness and interest to music. Handling exotic scales is not easy because their unusual structure. This is the first book totally devoted to approach exotic scales from melodic point of view, presenting licks that anyone can use to give color to his music. Audio tracks for all samples are also available: please visit www.ubiguitar.com for details.

Analyzed scale:

Hindu (1, 2, 3, 4, 5, b6, b7)
Hungarian Minor (1, 2, b3, #4, 5, b6, 7)
Hungarian Major (1, #2, 3, #4, 5, 6, b7)
Oriental (1, b2, 3, 4, b5, 6, b7)
Ionian Aug #2 (1, #2, 3, 4, #5, 6, 7)
Ionian bb3 bb7 (1, b2, bb3, 4, b5, b6, bb7)
Double Harmonic (1, b2, 3, 4, 5, b6, 7)
Lydian #6 #2 (1, #2, 3, #4, 5, #6, 7)
Altered #5 b7 (1, b2, b3, 3, 5, b6, bb7)
Altered b6 b7 (1, b2, b3, 3, b5, bb6, bb7)
Locrian #2 #7 (1, 2, b3, 4, b5, b6, 7)
Altered #6 (1, b2, b3, 3, b5, 6, b7)
Melodic Augmented (1, 2, b3, 4, #5, 6, 7)
Dorian b2 #4 (1, b2, b3, #4, 5, 6, b7)
Lydian Augmented #3 (1, 2, #3, #4, #5, 6, 7)
Neapolitan Major (1, b2, b3, 4, 5, 6, 7)
Neapolitan Minor (1, b2, b3, 4, 5, b6, 7)
Lydian #6 (1, 2, 3, #4, 5, #6, 7)
Dominant Augmented (1, 2, 3, 4, #5, 6, b7)
Hungarian Gypsy (1, 2, b3, #4, 5, b6, b7)
Locrian #3 (1, b2, 3, 4, b5, b6, b7)
Ionian #2 (1, #2, 3, 4, 5, 6, 7)
Altered b3 b7 (1, b2, bb3, 3, b5, b6, bb7)
Lydian Augmented #6 (1, 2, 3, #4, #5, #6, 7)
Lydian Dominant Augmented (1, 2, 3, #4, #5, 6, b7)
Lydian Minor (1, 2, 3, #4, 5, b6, b7)
Major Locrian (1, 2, 3, 4, b5, b6, b7)
Altered #2 (1, 2, b3, 3, b5, b6, b7)
Altered b3 (1, b2, bb3, 3, b5, b6, b7)
Enigmatic (1, b2, 3, #4, #5, #6, 7)
Enigmatic Minor (1, b2, b3, #4, 5, #6, 7)
Composite II (1, b2, 3, #4, 5, b6, 7)
Ionian b5 (1, 2, 3, 4, b5, 6, 7)

Dorian b4 (1, 2, b3, b4, 5, 6, b7)
Phrygian b3 (1, b2, bb3, 4, 5, b6, b7)
Lydian b2 (1, b2, 3, #4, 5, 6, 7)
Superlydian Augmented (1, #2, 4, #4, #5, #6, 7)
Aeolian bb7 (1, 2, b3, 4, 5, b6, bb7)
Locrian bb6 (1, b2, b3, 4, b5, bb6, b7)
Locrian #2 (1, b2, b3, 4, b5, b6, 7)
Ionian #6 (1, 2, 3, 4, 5, #6, 7)
Dorian Augmented (1, 2, b3, 4, #5, 6, b7)
Phrygian #4 (1, b2, b3, #4, 5, b6, b7)
Lydian #3 (1, 2, #3, #4, 5, 6, 7)
Dominant #2 (1, #2, 3, 4, 5, 6, b7)
Altered Alt (1, b2, bb3, 3, b5, bb6, bb7)
Persian (1, b2, 3, 4, b5, b6, 7)
Kumoi (1, 2, b3, 5, 6)
Hirojoshi (1, 2, b3, 5, b6)
Whole Tone (1, 2, 3, #4, #5, #6)
Augmented (1, #2, 3, 5, b6, 7)
Pelog (1, b2, b3, 3, 5, b6)
Dominant Sus (1, 2, 4, 5, 6, b7)
Diminished WholeHalf (1, 2, b3, 4, b5, b6, 6, 7)
Diminished HalfWhole (1, b2, b3, 3, #4, 5, 6, b7)
8 Tone Spanish (1, b2, b3, 3, 4, b5, b6, b7)
Bebop Locrian #2 (1, 2, b3, 4, b5, b6, b7, 7)
Bebop Dominant (1, 2, 3, 4, 5, 6, b7, 7)
Bebop Minor (1, 2, b3, 4, 5, b6, 6, b7)
Bebop Locrian (1, b2, b3, 4, b5, 5, b6, b7)
Bebop Dorian (1, 2, b3, 4, 5, 6, b7, 7)
Bebop Major (1, 2, 3, 4, 5, b6, 6, 7)

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