



Art and Visibility in Migratory Culture: Conflict, Resistance, and Agency (Thamyris/Intersecting: Place, Sex and Race)

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This book explores the idea that art can enact small-scale resistances against the status quo in the social domain. These acts, which we call "little resistances," determine the limited yet potentially powerful political impact of art. From different angles, seventeen authors consider the spaces where art events occur as "political spaces," and explore how such spaces host events of disagreements in migratory culture. The newly coined word "migratory" refers to the sensate traces of the movements of migration that characterize contemporary culture. In other words, movement is not an exceptional occurrence in an otherwise stable world, but a normal, generalized process in a world that cannot be grasped in terms of any given notion of stability. Thus the book offers fresh reflections on art's power to move people, in the double sense of that verb, and shows how it helps to illuminate migratory culture's contributions to this process.

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