



Bridging Cultures: Intercultural Mediation in Literature, Linguistics and the Arts (Culture - Communication - Cooperation)

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With the rapidly developing globalization of various sectors of modern life, individuals, organizations, and nations are becoming increasingly aware of the ways in which cultural diversity may not only be a potential cause of conflict but also a source of growth, creativity, and inspiration. If, traditionally, intercultural mediation has been understood as a conflict-solving strategy or as a means to facilitate communication between individuals from different cultural backgrounds, *Bridging Culture* aims at providing a framework and a set of theoretical reflections towards a larger vision of the field, presenting mediation as a particular form of critical intervention within the different domains of the humanities. The contributions in the present volume take intercultural mediation to be a multifaceted, interdisciplinary phenomenon, impacting upon the fields of linguistics and literature as well as translation and cultural studies, where themes such as interculturality, multilingualism, and cultural transfer are continual and urgent features of contemporary discourse and debate.

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