



Filming the Line of Control: The Indo-Pak Relationship through the Cinematic Lens

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Filming the Line of Control charts out the history of the relationship between India and Pakistan as represented in cinema, especially in light of the improved political atmosphere between the two countries. It is geared towards arriving at a better understanding of one of the most crucial political and historical relationships in the continent, a relationship that has a key role to play in world-politics and in the shaping of world-history. Part of this exciting study is the documentation of popular responses to Indian films, from both within the two countries and among the Pakistani and Indian diaspora. The motive of this has been to locate and discuss aspects that link the two sensibilities — either in divergence or in their coming together.

This book brings together scholars from across the globe, as also filmmakers and viewers on to a common platform to capture the dynamics of popular imagination. Reverberating with a unique inter-disciplinary alertness to cinematic, historical, cultural and sociological understanding, this study will interest readers throughout the world who have their eye on the burgeoning importance of the sub-continental players in the world-arena. It is a penetrating study of films that carries the thematic brunt of attempting to construct a history of Indo–Pakistan relations as reflected in cinema. This book directs our holistic attention to the unique confluence between history and film studies.

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