



Bebop: The Music and Its Players

Thomas Owens

Download now

[Click here](#) if your download doesn't start automatically

Bebop: The Music and Its Players

Thomas Owens

Bebop: The Music and Its Players Thomas Owens

"When bebop was new," writes Thomas Owens, "many jazz musicians and most of the jazz audience heard it as radical, chaotic, bewildering music." For a nation swinging to the smoothly orchestrated sounds of the big bands, this revolutionary movement of the 1940s must have seemed destined for a short life on the musical fringe. But today, Owens writes, bebop is nothing less than "the lingua franca of jazz, serving as the principal musical language of thousands of jazz musicians."

In *Bebop*, Owens conducts us on an insightful, loving tour through the music, players, and recordings that changed American culture. Combining vivid portraits of bebop's gigantic personalities with deft musical analysis, he ranges from the early classics of modern jazz (starting with the 1943 Onyx Club performances of Dizzy Gillespie, Max Roach, Oscar Pettiford, Don Byas, and George Wallington) through the central role of Charlie Parker, to an instrument-by-instrument look at the key players and their innovations. Illustrating his discussion with numerous musical excerpts, Owens skillfully demonstrates why bebop was so revolutionary, with fascinating glimpses of the tempestuous jazz world: Thelonious Monk, for example, did "everything 'wrong' in the sense of traditional piano technique....Because his right elbow fanned outward away from his body, he often hit the keys at an angle rather than in parallel. Sometimes he hit a single key with more than one finger, and divided single-line melodies between two hands." In addition to his discussions of individual instruments and players, Owens examines ensembles, with their sometimes volatile collaborations: in the Jazz Messengers, Benny Golson told of how his own mellow saxophone playing would get lost under Art Blakey's furious drumming: "He would do one of those famous four-bar drum rolls going into the next chorus, and I would completely disappear. He would holler over at me, 'Get up out of that hole!'"

In this marvelous account, Owens comes right to the present day, with accounts of new musicians ranging from the Marsalis brothers to lesser-known masters like pianist Michel Petrucciani. *Bebop* is a jazz-lover's dream--a serious yet highly personal look at America's most distinctive music.

 [Download *Bebop: The Music and Its Players* ...pdf](#)

 [Read Online *Bebop: The Music and Its Players* ...pdf](#)

Download and Read Free Online **Bebop: The Music and Its Players** Thomas Owens

From reader reviews:

Jill Davis:

The book *Bebop: The Music and Its Players* can give more knowledge and also the precise product information about everything you want. So why must we leave the best thing like a book *Bebop: The Music and Its Players*? Wide variety you have a different opinion about reserve. But one aim which book can give many information for us. It is absolutely proper. Right now, try to closer with the book. Knowledge or details that you take for that, you may give for each other; you may share all of these. Book *Bebop: The Music and Its Players* has simple shape however, you know: it has great and big function for you. You can search the enormous world by open up and read a e-book. So it is very wonderful.

Wayne Ross:

Bebop: The Music and Its Players can be one of your starter books that are good idea. We all recommend that straight away because this book has good vocabulary which could increase your knowledge in vocab, easy to understand, bit entertaining but nonetheless delivering the information. The article writer giving his/her effort to put every word into pleasure arrangement in writing *Bebop: The Music and Its Players* although doesn't forget the main place, giving the reader the hottest as well as based confirm resource details that maybe you can be considered one of it. This great information can draw you into completely new stage of crucial considering.

Eileen Moore:

Many people spending their period by playing outside having friends, fun activity with family or just watching TV 24 hours a day. You can have new activity to pay your whole day by studying a book. Ugh, ya think reading a book will surely hard because you have to use the book everywhere? It alright you can have the e-book, getting everywhere you want in your Smart phone. Like *Bebop: The Music and Its Players* which is getting the e-book version. So , why not try out this book? Let's view.

Kari Annis:

That publication can make you to feel relax. That book *Bebop: The Music and Its Players* was colourful and of course has pictures on there. As we know that book *Bebop: The Music and Its Players* has many kinds or style. Start from kids until teens. For example *Naruto* or *Investigator Conan* you can read and think that you are the character on there. So , not at all of book are usually make you bored, any it offers up you feel happy, fun and rest. Try to choose the best book for yourself and try to like reading in which.

**Download and Read Online Bebop: The Music and Its Players
Thomas Owens #SPARJ1BYUH9**

Read Bebop: The Music and Its Players by Thomas Owens for online ebook

Bebop: The Music and Its Players by Thomas Owens Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Bebop: The Music and Its Players by Thomas Owens books to read online.

Online Bebop: The Music and Its Players by Thomas Owens ebook PDF download

Bebop: The Music and Its Players by Thomas Owens Doc

Bebop: The Music and Its Players by Thomas Owens Mobipocket

Bebop: The Music and Its Players by Thomas Owens EPub