



The Italian Gambit (and) A Guiding Repertoire For White - E4!

Jude Acers, George Laven

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Volume I

New ideas, technical novelties and more on the age old Italian game with 4.d4!, allowing the sharp and forcing "Italian Gambit" to emerge. This move, a surprising one to many, transforms the classic "Giouco Piano" or literally the quiet game into anything but its revered and somewhat sedate namesake.

Black's third move, 3...Bc5 seems "safe" and allows the second player plenty of time to develop (quietly) for positional play. This will occur on White playing almost any reasonable move, except for the center assaulting initiative gaining 4.d4!...being the main focus of this endeavor.

4.d4! is clearly a forcing move, Black must react! Whatever unfolds from this point, White will have central control, lead in development, the initiative and it is White not Black who will get the first emerging opportunities.

Accurate play by Black is necessary to hold and neutralize the initial gains of opposition, and it will be difficult to demonstrate anything better than equality, or that White cannot claim real compensation for the gambit pawn.

This Book involves no less than three (3) years of study, Master analysis; including complete computer verification of all important variations.

Volume II

This masterful work is short, yet concise and to the point, guiding the 1.e4 player in handling and management of all of Black's classing opening responses.

1. Nf6 - Alekhine's
1. e6 - French
1. d6 - Pirc
1. d5 - Scandinavian
1. c6 - Caro Kann
1. c5 - Sicilian

1. Nc6 - Nimzowitsch

These lines have been studied and developed over many years by the venerable Chess Master and teacher Jude Acers, they are the essential and recommended lines for all play that commences 1.e4, but are especially effective for the new "limited" time controls in present and future tournament play.

All levels, whether they be the first or second side of the board will discover fresh arsenals for both attack and defense. As White, once you embrace (and you will) these "to the point" openings, this book will take you via clear reference to the sources of future study. As Black, you must be prepared. The reader will not be overwhelmed by masses of theory or endless analytical variations, but shall discover how and where to find such material.

- A clear opening guide for the newer player
- A no nonsense opening system for the more advanced player
- New concepts for the Upper Echelon of chess to meet the coming evolution of "Knockout" and "less time" in serious tournament play.
- STAY ON TOP, become a world super star in the global phenomena of mass appeal.

Author: Jude Acers

For more information please visit www.italiangambit.com

"There is brand new theory and some re-discoveries of old forgotten games and ideas...This is a very rich book."

"The Miami Variation (1. e4 e5 2. Nf3 Nc6 3. Bc4 Bc5 4. d4 Bxd4 5. Nxd4 Nxd4 6. Be3 [6.0-0 Nf6 could transpose to Koltanowski's line]) was the brainchild of amateur George Laven."

Review by FIDE Master Allan Savage,
SQUARES Magazine (Fall issue, 2003)

FOREWORD by NM Randy Bauer

To read Jeremy Silman's review of this book please visit www.jeremysilman.com

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