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The Semiotics of Exile in Literature

Hong Zeng



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These essays offer a unique comparison of literature of exile, exile not only in the sense of geographical dislocation, but also cultural and psychological uprootedness. Examining the semiotics of exile, this book draws new conclusions on the semantics of photography, the constituent value of tragedy, prototypes of artists, and the construction of female mythos. Here, Hong Zeng makes a fresh contribution to the scholarship of individual writers and to the field of comparative literature at large.

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