



America the Scrivener: Deconstruction and the Subject of Literary History

Gregory S. Jay

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Can literary history be written after the deconstruction of "the subject"? In a bold and insightful response to that question, Jay looks at how recent work in philosophy, literary theory, Marxism, the New Historicism, African-American criticism, and gender studies has helped to redefine the relations between writing, history, and subjectivity.

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