



Scottish Theatre: Diversity, Language, Continuity (Scroll: Scottish Cultural Review of Language and Literature)

Ian Etc Brown

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This book challenges the dominant view of a broken and discontinuous dramatic culture in Scotland. In doing so, it outlines the variety and richness of the nation's performance traditions and multilingual theatre history. Brown illuminates enduring strands of hybridity and diversity in Scottish culture. He shows how these use theatre and theatricality as a means of challenging establishment views, and of exploring social, political, and religious change. He describes the ways in which politically and religiously divisive moments in Scottish history, such as the Reformation or political Union, surprisingly fostered alternative dramatic modes and means of expression. This major revisionist history also analyses the changing relationships between drama, culture, and political change in Scotland in the 20th and 21st centuries. In this, it draws on the work of an extensive range of modern and contemporary Scottish playwrights and drama practitioners.

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