



Tales of Mystery and Imagination (annotated and illustrated) (Essential Gothic Classics)

Edgar Allan Poe

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Poe is without doubt the 'master of the macabre' or, as proposes the contemporary thriller writer, J D Worner, in her Introduction, 'the Dean of Death'.

This beautiful edition of Poe's 'Tales of Mystery & Imagination' contains the compilation as originally conceived in 1902 with the addition of: an Introduction by contemporary thriller/horror writer, JD Worner; an Essay on Poe by D H Lawrence; a 'Life of Edgar Allan Poe'; the tales 'William Wilson' and 'Metzengerstein'; the poem 'The Raven'; annotations, including translations of the French; contemporary illustrations by portrait artist, D Dhorne, and the original illustrations by Harry Clarke.



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