



Grammar of the Edit

Christopher J. Bowen, Roy Thompson

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Grammar of the Edit Christopher J. Bowen, Roy Thompson

Tell more effective visual stories by learning the "grammar" of cinematic language with this elegant, accessible reference. Discover what you absolutely need to know to cut your own film or video, shot by shot. Whether you're a whiz with Avid or just discovered iMovie, the third edition of *Grammar of the Edit* gives you the answers to those all-important questions: WHEN to cut and WHY. Designed as an easy-to-use guide, the book presents each topic succinctly with clear photographs and diagrams illustrating the key concepts, and is a staple of any serious editor's or filmmaker's library.

The companion website, www.focalpress.com/cw/bowen, offers further instruction with video examples of different editing choices, types of shot transitions, photographs to further illustrate concepts, and exercises to practice your editing craft.

New to this edition:

- Expanded discussions of the building blocks of editing
- Fresh illustrations and visual examples
- Updated appendices with helpful resources
- Exercises and projects to help you practice your skills
- End-of-chapter quizzes to test your grasp of key concepts

A simple and clear overview of the principles of editing, *Grammar of the Edit, Third Edition* will help you to think and "feel" like an editor. Together with its companion volume, *Grammar of the Shot*, these books are exactly what the beginning filmmaker needs to start producing professional quality material today!

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