

Woody, From Antz to Zelig: A Reference Guide to Woody Allen's Creative Work, 1964-1998

Richard A. Schwartz

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Alphabetically arranged, the entries in this encyclopedic study cover Woody Allen's movies, plays, fiction, television shows, and stand-up comedy from 1964 through 1998. Film entries begin with basic production information followed by a literary analysis of the work, which considers how and why Allen develops new narrative forms for conveying his stories. The dominant themes in Allen's work and the literary and cultural traditions he draws upon are discussed. Entries draw connections among Allen's works, outline his relationships with specific cinematographers and actors, point out major influences, and demonstrate how Allen fits into the Western canon of literature, film, and philosophy. Collectively, the entries reveal a serious and substantial artist whose experimentation with narrative form and structure enables him to explore human nature and human relationships in a new, innovative, and insightful manner.

Literature and film scholars and Woody Allen enthusiasts will appreciate the easily accessible information provided in this encyclopedic format. A filmography and bibliography follow the entries and offer suggestions for further research. An index is included and photographs enhance the text.



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