

The Cambridge Guide to American Theatre



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This comprehensive guide provides coverage on American theater from its earliest history to the present, with special attention given to contemporary theater throughout the United States. The entries are arranged alphabetically and provide information on mainstream topics, marginalized and alternative theater, popular forms of theater (including the circus, vaudeville, burlesque, etc.) and key plays in the annals of American theater. Over eighty experts on American theater contributed entries to the guide. In addition to some 2,300 brief entries on people, venues, plays, and other theatrical phenomena, almost 100 topical entries are provided, covering theater in major US cities, essays on such disparate subjects as Asian-American theater, theater architecture, female and male impersonation, magic, costume, Shakespeare on the American stage, unions, Hispanic theater, lighting, dramatic theory, and much more. For further reading, approximately 1,000 additional sources are suggested in the text and in a supplemental bibliography. A special feature is a biographical index of more than 3,000 names mentioned in entries, providing dates and major occupations, and cross-listings are indicated throughout the guide.

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